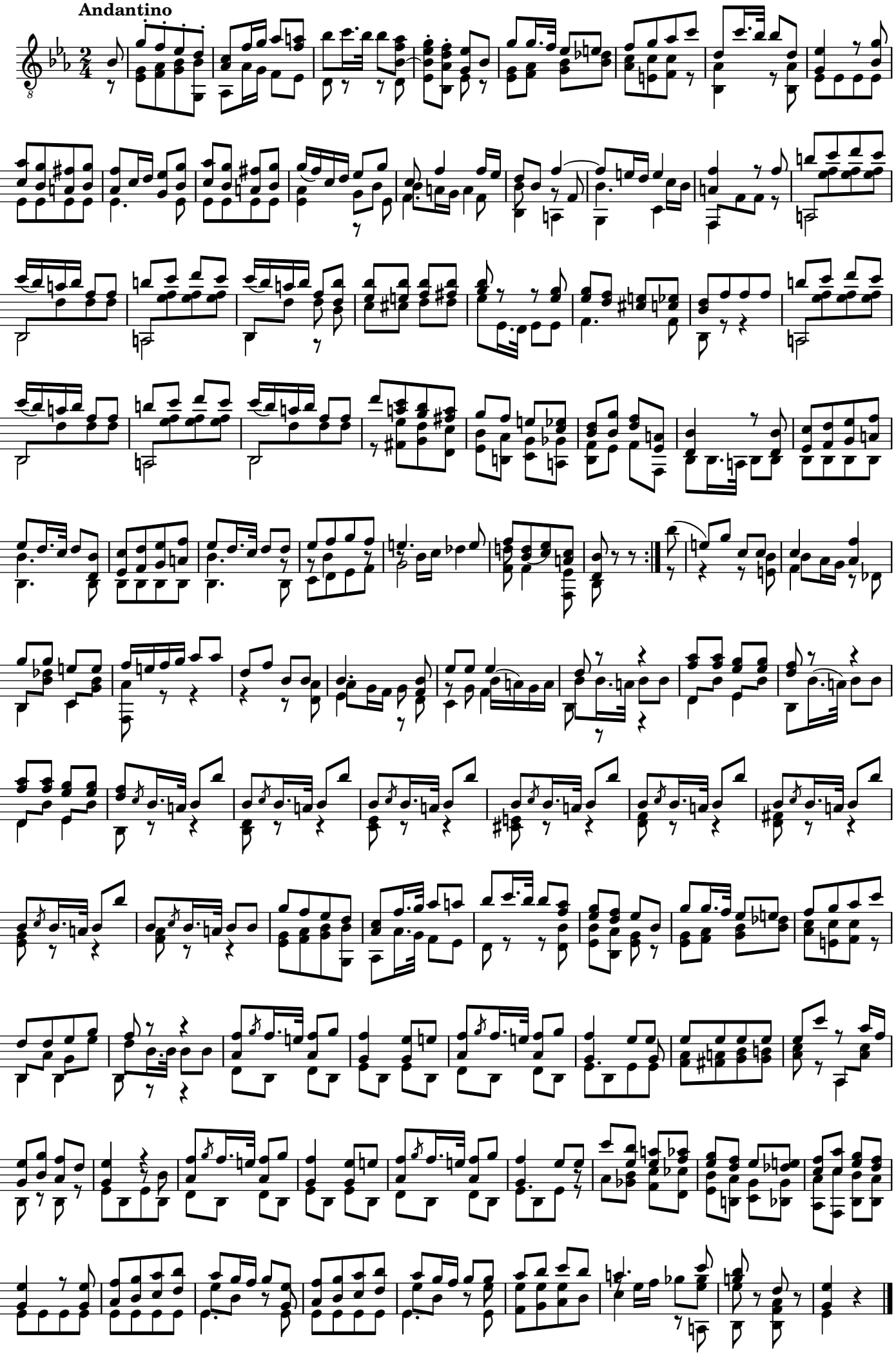Andantino

Nº 22



Fernando Sor: DOUZE ÉTUDES pour servir de suite aux douze premières, op. 29