LES DEUX AMIS

SOR. Op: 41.

INTRODUCTION.

Andante largo.



16

18

20

22

Cres.

24

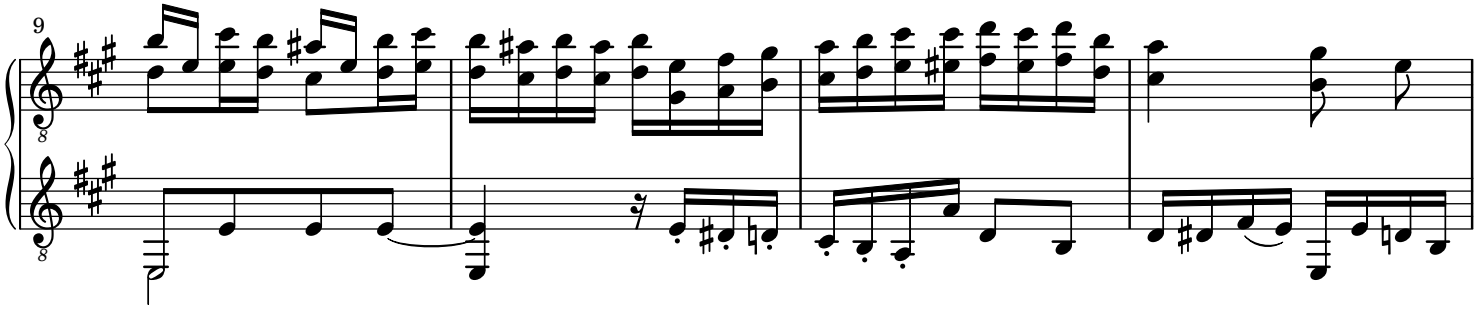
Poco *f*

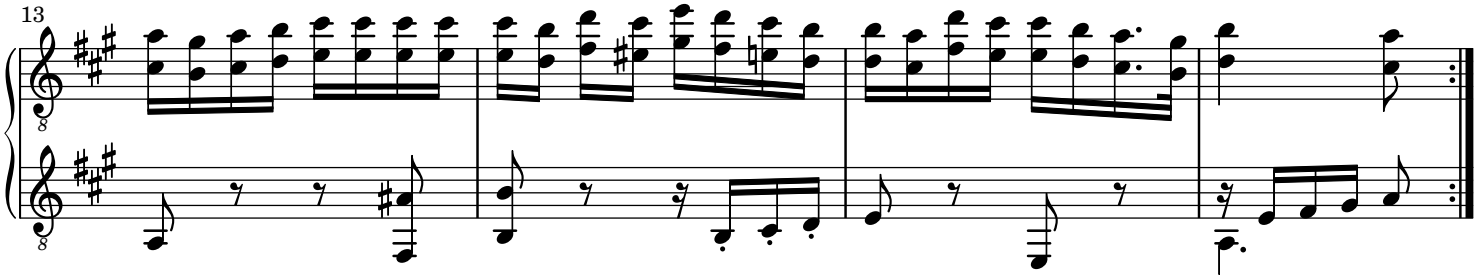
26


28
31
Harm.
Harm.
12e touche.
THÈME
Solo.
8
Solo.
17
25
Solo.

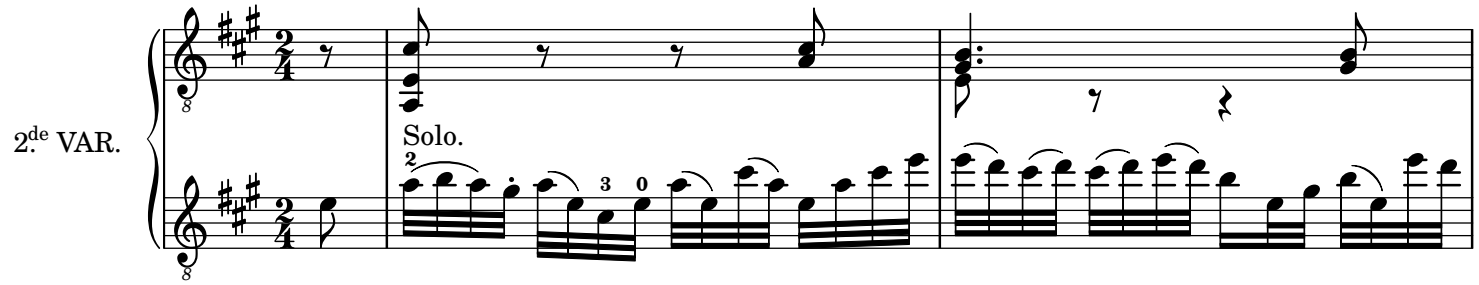
1.ere VAR.

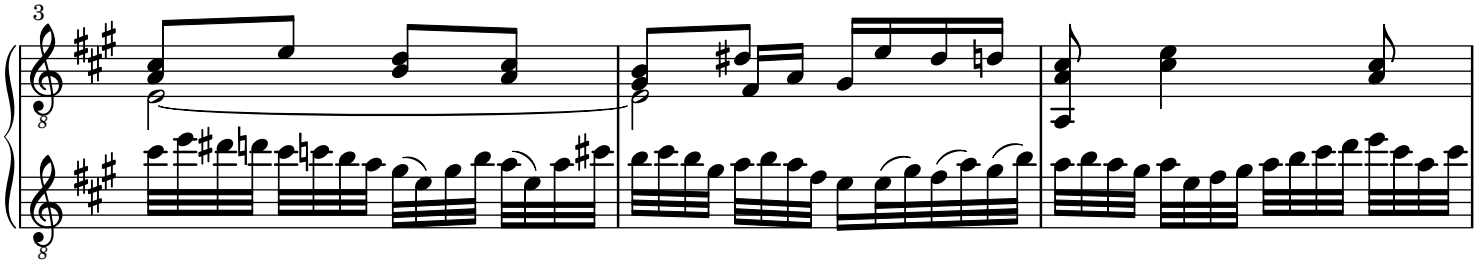






2.de VAR.






Harm.
6
11
14
Harm.
3.me VAR.
4

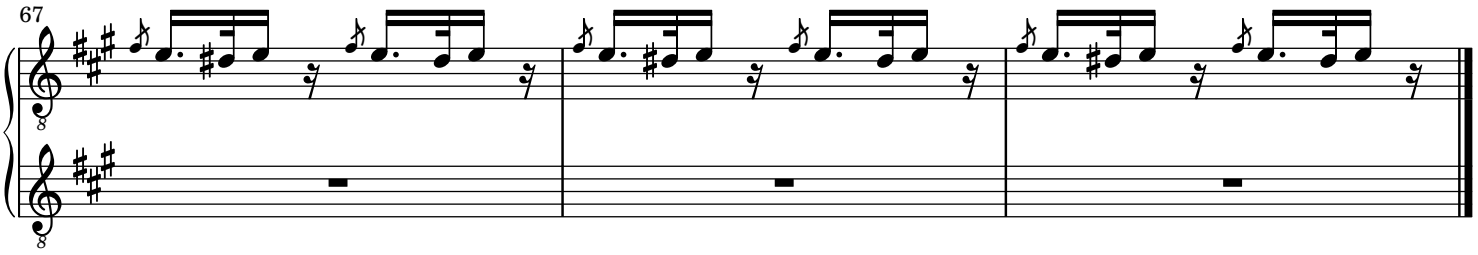

7
10
13
8
Mineur
4.me VAR.
Solo.
4
8

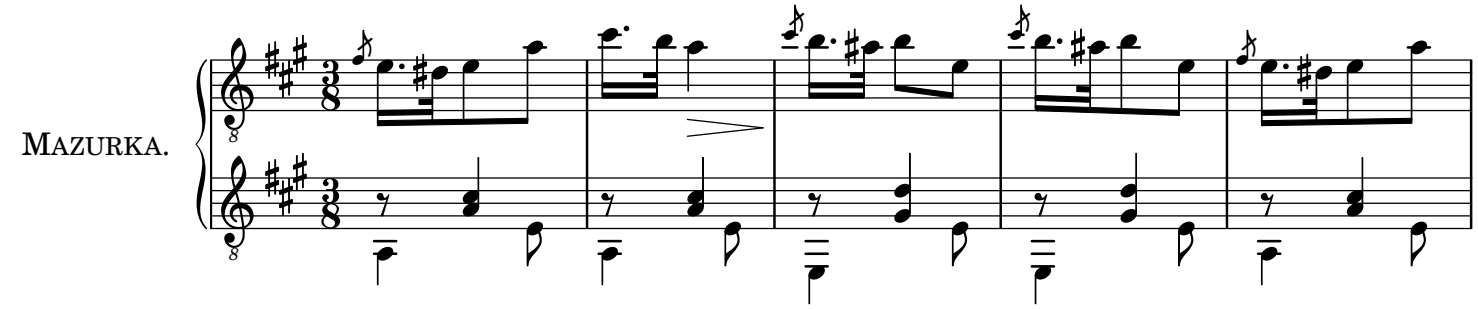

12
15
Solo.
18
21
25
28

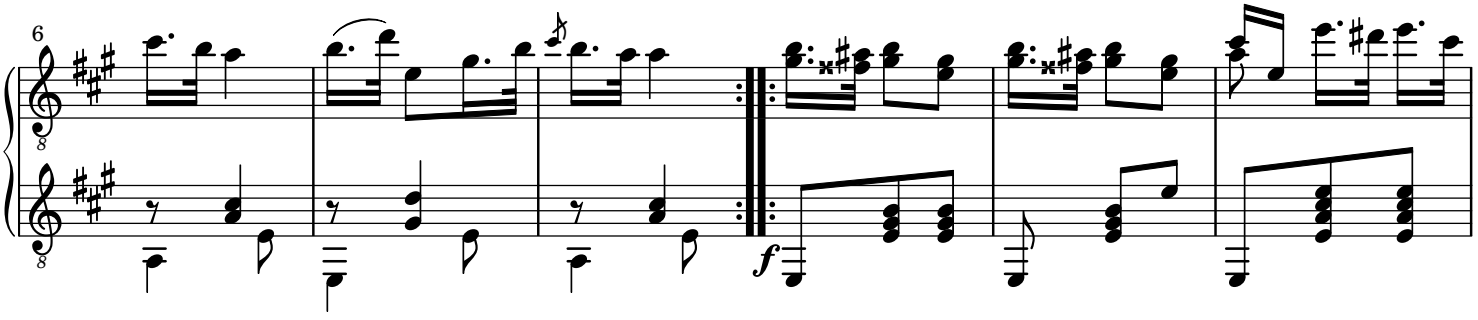

5.me VAR.
3
6
9
12
16
1.
2.
p
p

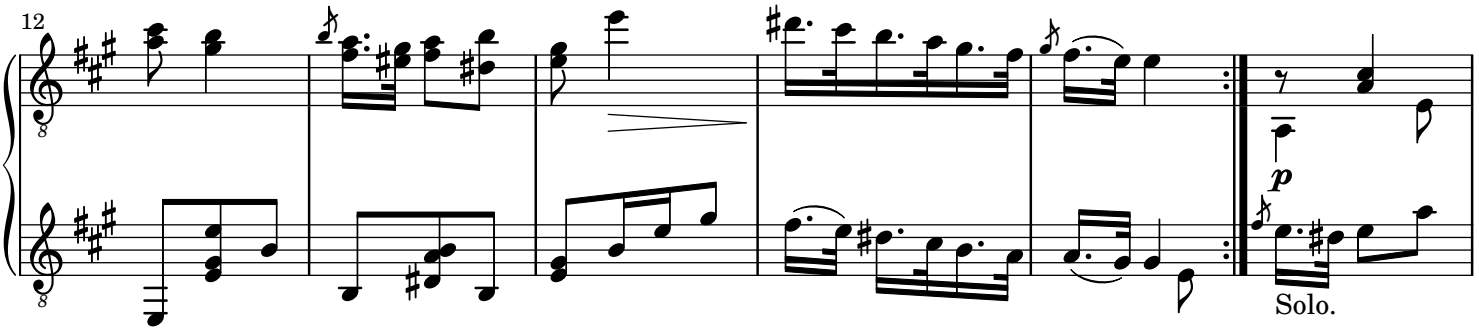

21
24
Cres.
f
f
28
32
36
39




67


MAZURKA.


6
f


12
p
Solo.


18


24
f
p


30
35
40
45
50
55
Dol.
p
61




96
100
104
Dol.
p
109
114
120


126
132
137
142
148
153
158
p
Solo.


164
p
170
f
f
175
179
183
187


191
195
199
203
p
p
209
f
f
p
215
f
f


221
225
229
233
238
243